

## PRESS RELEASE

"Letters from a Small Room: Contemporary Sequential Art by Women"  
On View at the Jannotta Gallery, Smith College  
2.4-2.28.2005

Starting February 4<sup>th</sup>, Smith College is proud to be showing "Letters from a Small Room", an exhibition of the work of women cartoonists. From established doyennes of the art form to fledgling self-publishers, each of these women display their individual, distinctive voice and artistic style in their comics.

The pages on display are taken from works that were written and drawn by the same person, and often self-published. These works achieve a rare level of intimacy, speaking directly to the reader. Small-scale works, most of the art on display was created in bedroom studios, on kitchen tables or in tiny rented spaces: the "Small Rooms" of the exhibition's title.

Come and experience the new wave of female underground cartoonists in the ideal setting: Smith College, a learning institution that has been devoted to the education of women since 1871.

Artists include:

*Jessica Abel – Andrice Arp – Ariel Bordeaux – Isabel Carvalho  
Robyn Chapman – Jennifer Daydreamer – Vanessa Davis – Susie Ghahremani  
Aya Kakeda – Megan Kelso – Emily Ryan Lerner – Ellen Lindner – Lorna Miller –  
Nikki McClure – Sophie McMillan – Lark Pien – Leslie Stein – Sara Varon  
...and many more!*

About the curators:

**Megan Kelso** is the author of *Artichoke Tales* and *Queen of the Black Black*. In 1993 she became the first woman to win the Xeric Grant.

**Ellen Lindner** is an alumna of Smith College (Class of 2000) and works as a freelance artist and designer. She is currently at work on a graphic novel, *Undertow*.

Please contact Ellen Lindner for more information: [ellen@littlewhitebird.com](mailto:ellen@littlewhitebird.com)  
Or, visit the exhibition website: <http://www.littlewhitebird.com/letters>

*"Letters from a Small Room" has been organized with the kind cooperation of Professor Gary Niswonger and Rebecca Davis, Smith College Department of Art.*